

# Erhebt in vollen Chören

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The musical score consists of three staves of music in E-flat major (two sharps) and common time. The first staff begins with a forte dynamic. The second staff starts at measure 7. The third staff begins at measure 13.

**Staff 1 (Measures 1-6):**

E♭ B♭ G<sup>7</sup> Cm B♭ B♭<sup>7</sup> E♭ B♭<sup>7</sup> E♭ B♭<sup>7</sup>

Er - hebt in voll-en Chö - ren Ma - ri - a, singt ihr Lob;  
Du bist's, die Gott er - ko - ren zum Heil in Is - ra - el;  
Hilf uns in al - len Lei - den, schütz uns in Angst und Not;

ver - eint euch, sie zu  
Du Bist's, die uns ge-  
er - bit - te, wann wir

**Staff 2 (Measure 7):**

7 E♭ Cm B♭ B♭<sup>7</sup> E♭ Cm Fm B♭<sup>7</sup> G<sup>7</sup> Cm

eh - ren, die Gott so hoch er - hob.  
bo - ren den Gott Im - ma - nu - el.  
schei - den, uns ei - nen sel' gen Tod.

Hei - li - ge Ma - ri - a, hei - li - ge Ma -

**Staff 3 (Measure 13):**

Fm B♭ Cm B♭ A♭ E♭ Cm E♭ Fm B♭<sup>7</sup> E♭

ri - a, un - ser Trost un - sre Freud, sei ge - lobt in E - wig- keit.